

## **Stass Shpanin**

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## **Education**

- 2016 MFA Painting, Tyler School of Art, Temple University, PA
- 2015 Teaching in Higher Education Certificate, College of Education, Temple University, PA
- 2013 Postgraduate Studies, Surikov Moscow State Academic Institute of the Russian Arts Academy, Moscow, Russia
- 2012 BFA Painting, Hartford Art School, University of Hartford, (University Honors), CT
- 2008 Portfolio Lab, School of the Museum of Fine Arts Boston/Tufts University, MA

## **Selected Professional History**

- 2014 – present Visiting Lecturer for the Art+Science courses at the Skolkovo Institute of Science and Technology in collaboration with the Massachusetts Institute of Technology (MIT) for the Masters and Doctors of Science program, Moscow, Russia
- 2014 – present Board of Trustees member for the University of Hartford School of Art
- 2014 – 2016 Presidential Fellowship with Teaching Assistantships, Tyler School of Art, Temple University, PA
- 2012 – 2013 Fulbright Fellowship
- 2012 Visiting Critique (TA) for the painting class at the University of Hartford. CT
- 2011 – 2012 Visual Arts Internship at the Connecticut Commission on Culture and Tourism, Hartford, CT
- 2011 Public Arts Internship at the Art Basel Miami Beach and the Bass Museum of Art, Miami Beach, FL
- 2007 – 2008 Teacher Assistant at the Thousand Cranes Studio, Agawam, MA

## **Selected Awards/Grants/Fellowships**

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|-------------|---|
| 2015        | Dean's Travel Grant, Tyler School of Art, Temple University, PA     |
| 2014        | Presidential Fellowship, Tyler School of Art, Temple University, PA |
| 2014        | U.S. Department of State Federal Assistance Award                   |
| 2012 – 2013 | Fulbright Fellowship Award  |
| 2012        | Rudolf Zallinger Painting Prize                                     |
| 2010 – 2012 | Alan Tompkins Scholarship Award, University of Hartford             |
| 2010 – 2011 | Wilmarth-Rabineau Scholarship Award, University of Hartford         |
| 2009        | Anna Ball Pierce Scholarship Award, University of Hartford          |
| 2009        | Alan Tompkins Scholarship Award, University of Hartford             |
| 2009        | Mayor of Stamford Arts Grant  |
| 2008        | Artistic Merit Scholarship, University of Hartford                  |

## **Selected Solo Exhibits**

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|------|---|
| 2016 | <i>Coltland</i> , Temple Contemporary, PA   |
| 2015 | <i>Predicting the Past</i> , curated by Vitaly Patsyukov, Gridchinhall Art Center, Moscow, Russia                 |
| 2014 | <i>Displacement</i> , curated by Judith McElhone, Five Points Gallery, Torrington, CT                             |
| 2012 | <i>Abolished Memories</i> , curated by Faith Lund, Westfield State University Downtown Art Gallery, Westfield, MA |
| 2011 | <i>Age of Empires</i> , Waltuch Art Gallery, Tenafly, NJ  |
| 2011 | <i>Age of Empires</i> , From Russia with Art Gallery, Cambridge, MA   |
| 2011 | <i>Age of Empires</i> , SJCC Gallery, Springfield, MA   |
| 2010 | Art Exhibit, Stamford Center for the Arts, CT   |
| 2009 | Art Exhibit, Jasper Rand Art Museum, Westfield, MA  |
| 2008 | Art Exhibit, Stamford JCC Art Gallery, CT   |
| 2006 | Art Exhibit, Umbria Galleria, Boston, MA  |
| 2003 | Art Exhibit, Gallery 44, Elicott City, MD   |
| 2001 | Art Exhibit, Netaniya Arts Center, Israel   |
| 2000 | Art Exhibit, Salerno Art Center, Italy  |

## **Selected Group Exhibits**

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|------|---|
| 2015 | <i>A Story of a Story</i> , curated by Shlomit Dror, Smack Mellon Gallery, NY |
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- 2013 VII Moscow International Art Festival, Central House of Artists, Moscow, Russia
- 2012 *An Interruption*, curated by Judith McElhone, ArtSpace Gallery, Torrington, CT
- 2012 University Honors, Silpe Gallery, University of Hartford, CT
- 2012 *Metonymy*, Joseloff Gallery, University of Hartford, CT
- 2012 *From Russia with Art*, Newton Cultural Center, Newton, MA
- 2011 *Goldfarb Exhibit*, Joseloff Gallery, University of Hartford, CT
- 2010 *Juried Art Exhibit*, Manchester CC, CT
- 2009 *Russian Block*, Greater Hartford JCC Gallery, CT
- 2008 *Permanent Exhibit*, Museum of Contemporary Russian Art, NJ

### **Selected Bibliography**

- 2016 Baku Magazine, "Alternative History" review of the Coltland exhibit by Anna Matveeva, Moscow, Russia
- 2015 Metro newspaper, "Great Equalizer Samuel Colt" review of the *Predicting the Past* Exhibit by Lubov Egorova, Moscow, Russia
- 2015 Baku Magazine, "Remember Everything" review of the *Predicting the Past* Exhibit by Anna Matveeva, Moscow, Russia
- 2015 Our Russia magazine, "History Via Aestheticized Physics: The Latest Art of Stass Shpanin" review of the *Predicting the Past* Exhibit by Olga Malik, Moscow, Russia
- 2014 The Hartford Courant newspaper, "'When Marco Polo Saw Elephants,' 'Displacement' At Five Points" review of the *Displacement* Exhibit by Susan Dunne, CT
- 2014 The Register Citizen newspaper, "Russian-American Artist Stass Shpanin Explores Identity, History Through Paintings" review of the *Displacement* Exhibit by Esteban L. Hernandez, CT
- 2013 The Moscow Times newspaper, "Record-Smashing Artist Celebrates Romanovs", review of the Art Exhibit at the Central House of Artists by Delphine d'Amora, Moscow, Russia
- 2013 Russia Beyond the Headlines newspaper, "Baku Born American Fulbright Artist Rediscovered His Roots", review of the Art Exhibit at the Central House of Artists by Dmitry Romendik, Moscow, Russia
- 2013 Eclectic Magazine, "Am I worse than Picasso?" review of the Art Exhibit at the Central House of Artists by Yulia Smolyakova, Moscow, Russia

- 2012 The Republican American newspaper, "Inside the World of Dreams, review of the *Interruption* Exhibit by Tracey O'Shaughnessy, CT
- 2012 Observer Magazine, "Painting the Past: Means a Bright Future" by Trish Charles, CT
- 2012 The Republican newspaper, "Area Artist Stass Shpanin Exhibit Features History, Cultural Background "review of the *Abolished Memories* Exhibit by Justin Morales, MA
- 2009 Hartford Courant newspaper, "Artists' Roots In the Old Block" review of the *Russian Block* Exhibit by Bill Leukhardt, CT
- 2009 Krugazor Magazine, "Two Years Later" by Maxim Litvinov, MA
- 2009 Stamford Plus newspaper exhibit *Age of Empires* review, CT
- 2009 The Reminder newspaper, "Brush Before Business for Baku Prodigy" review for the Jasper Rand Art Museum Exhibit by Katelyn Gendron, MA
- 2009 Azerbaijan Izvestia newspaper, "New Chapter" by Nailya Bannaeva, Baku, Azerbaijan
- 2008 The Stamford Times newspaper, exhibit announcement, CT
- 2007 Krugazor Magazine, "Gift of the Destiny" by Maxim Litvinov, MA
- 2006 The Republican newspaper, "Young Artist Makes Boston Debut" exhibit review by Alex Peshkov, MA
- 2005 Izvestia Newspaper, "Culture" by Nailya Bannaeva, Moscow, Russia
- 2004 National Geographic magazine, "Young Poets and Artists on the Nature of Things", Washington, DC
- 2003 The Washington Post newspaper, "Azerbaijan Prodigy Gets Local Showing" review of the Exhibit at the Gallery 44 by Susan DeFord, Washington, DC
- 2003 The Baltimore Sun newspaper, "Best Bets" review of the Exhibit at the Gallery 44 by Lori Sears, Washington, DC